



LEAH BLATTEIS

STORYBOARDING & VISUAL DEVELOPMENT

Software

Photoshop
Clip Studio Paint
After Effects
Illustrator
Storyboard Pro
Blender 3D
Unreal Engine
Final Draft
Toon Boom
TV Paint

Skills

Storyboarding
Character Design
Directing
Concept Development
Art Direction
Story Direction
Prop Design
Environments
Scriptwriting
Voice Acting

Citizenship

United States
Spain (EU)

Languages

English
Spanish

Education

SAVANNAH COLLEGE OF ART & DESIGN (SCAD) Jun. 2023
BFA Animation Degree Program Graduate Magna cum laude - 3.75 GPA
Story and Concept Concentration

Short Films & Work Experience

SAVING FACE – Short Animated Film Aug. 2022 – Jun. 2023
Director  

Directed an animated short film from my original pitch, with a 50+ crew.
Responsibilities include directing, storyboarding, concept and character design.

The Witch, The Wizard & The Pickle Jar – Short Animated Film Mar. 2022 – Jun. 2022
Director

Pitched to and selected by peers to direct collaborative 21-person crew in pipeline production to create a short, animated film from concept prompt to finished work.

COLLABORATIVE EXPERIENCE: 24 Hour Animation Challenge Oct. 2021
Character and Background Designer

Produced concept designs, turnarounds, and backgrounds as part of team for a short, animated film created from concept prompt to finished work in 24 hours.

PRODIGI ARTS, LLC / LONGLEAF STUDIOS  May – Jun. 2021
Lead Storyboard Artist – Lagarde: Making Natural History

Lead storyboard and layout artist for the live-action portions of an **Emmy-nominated** documentary for PBS as presented by Alabama Public Television.

PRODIGI ARTS, LLC Jan. 2014 – Dec. 2016
Animator/Storyboard Artist/Concept Artist

Created concept art for an animation and video company in Memphis, TN. Created art for commercial client pitches and governmental public service clients.

CASALUZ Aug. – Dec. 2016
Volunteer

Created an animated Public Service Announcement (PSA) for a shelter for Hispanic women victims of domestic violence.

Honors

13th INTERNATIONAL ART RENEWAL CENTER (ARC) SALON 2017 – 2018
Da Vinci Initiative Award Finalist. Realist art competition with over 3,750 entries from over 69 countries. Published in the 13th annual International ARC Salon book.

MID-SOUTH SCHOLASTIC ART AWARDS 2016 – 2017
Gold Key (1), Silver Key (3), and Honorable Mention (4) Award Winner

